

“Careers that are not fed die as readily
as any living organism given no sustenance.” ~ CHJ

Find back issues at http://HowToDoItFrugally.com/newsletter_copies.htm

MARCH 2018

Sharing with Writers Since 2003

A newsletter that is also a community. Share your ideas. Learn from theirs!
Associated with the multi award-winning series of HowToDoItFrugally series
of books for writers.

www.howtodoitfrugally.com

From the Desks of Carolyn Howard-Johnson and #SharingwithWriters Subscribers

In the spirit of the advice I give in *The Frugal Editor*—to use an extra pair of eyes whenever possible—this newsletter is voluntarily proofread by Mindy Phillips Lawrence. Reach her at mplcreative1@aol.com and www.mplcreative.com. In the spirit of writers everywhere, I tell writers to be patient with other writers when they make editing booboos. We're all human. This newsletter is issued as often as my writing schedule allows. It's usually long, but I promise you will find something new that will help propel your book to stardom or some reminder to do something for your writing career.

A curated collection of news, opinions, articles
and how-tos on the subjects of writing, publishing, editing, marketing
and keeping you focused on your writing career.

This newsletter is powered by AuthorsDen.com.

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### Regular Features

- Note from Carolyn: Nostalgia and Freedom of the Press
- Tips and News
- Opportunities
- Accessible Contests
- On Poetry
- Author Successes
- Mindy Lawrence’s Itty-Bitty Column: On Nonfiction and Fake News
- Carolyn’s Appearances and Teaching
- NEW! Wordstuff™ Just a little word or quotation fun!
- Q&A a la Ann Landers: How to Get Reliable Self-Publishing Advice FREE

### This issue only

- Feature: How the Net is Leading You Astray
- Feature: Sell Ads to Finance Your Self-Published Books

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Note from Carolyn

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Dear Subscriber,

You may not be happy with me for tackling serious subjects in my editorial two weeks in a row. So what's so serious that it keeps me straying from marketing to more serious topics like freedom of the press and the importance of words?

Well, a couple of months ago White House issued a list of words the Center for Disease Control and Prevention shouldn't use. It bothered me then and it bothers me even more now that we just experienced a near epidemic of flu in this country! (My husband and I are both part of that epidemic. Neither of us has had the flu or a cold for over 40 years and this one has been a doozy!)

The *LA Times* (Tuesday, Jan 16, page B2) used this as a lead for the story:  
"It's a beautiful thing, the destruction of words." George Orwell writes in the fifth chapter of his dystopian novel, *1985*."

I love the novel the *Times* chose to quote but have always been too optimistic to give its dystopian theme much credence. But here we are with four public health experts from Emory University in Atlanta saying that if the CDC actually obeys the recent White House order to avoid certain words and phrases it would "squander [the agency's] limited resources." Other agencies were also "forbidden" to use words like "vulnerable," "entitlement," "diversity," "transgender," "fetus," "evidence-based" and "science based." In some cases, the administration's budget office suggested alternative terms.

This sounds to me like a violation of both freedom of speech and freedom of the press (the government *does* publish tons and tons of stuff!). *Times* also reported that gagging like this also violates The Plain Writing Act of 2010 that requires all federal agencies "improve the effectiveness and accountability to the public by promoting clear Government communication that the public can understand and use."

We writers should be thankful for that "plain writing" encouragement! Still, too few in the government are paying attention to it. Luckily, for now the CDC seems to be ignoring these new guidelines limiting the words our agencies can use. But as writers, we should all be worried—even on the lookout—for anything that limits our use of words.

As an example, we've been encouraged to use only Merry Christmas as a holiday greeting for decades. I'd hate to lose alternative greetings. As a courtesy, I've always reserved Merry Christmas for people I know to be Christian, Happy Hanukkah for those I know to be Jewish. Have a great Kwaanza for the black people I know celebrate it. Ramadan? Well, I've never had occasion to use it (sorry!), but if I did I would be equally careful to abide by the traditions of the person involved.

There are others, but generally, "Happy Holidays," is a polite way to be inclusive when we don't know the situations or do know that in a diverse population I may be addressing a few people who are members of each group with a few atheists in the mix to boot. That is a very small example of how important words are, and how important it is we have access to all the ones we find in a dictionary (and some we don't). For clarity. So that we can obey the Plain Writing Act even though we aren't government agencies. Now there's a government proclamation I can get my teeth, molars, and incisors into! Before you get too blasé, be sure to revisit the date that it was written! 2010!

Happy writing, marketing, editing and any other word you can think of to describe your process!  
Carolyn

**PS:** If you didn't read last month's editorial on Nostalgia, my friend's new book *Stop the Press* and freedom of the press, I posted it to my blog last month. Find it at <https://sharingwithwriters.blogspot.com/2018/01/editorial-from-sharingwithwriters.html>

**PPS:** I really need you. Bookbaby just put together a video from my presentation at their first-ever writer's conference in Philadelphia and because I've been sick, I was late doing my part! It needs comments and likes and I'd more than appreciate a click and a minute of your time:

<https://www.youtube.com/watch?v=0Z7PASFjc6M> If you are a writer, you may learn a few other things—all free—from their other videos, too!

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💡 **TIP** Here is the link for the page on my website that lists some of my favorite accessible contests, an article on using contests, and more. <http://howtoeditfrugally.com/contests.htm>.

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## In the News

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🔍 The *LA Times* (Business Section Jan 13, 2018, front page) reports that Facebook will change their News Feed priorities from media outlets to friends and family. They say it is a response to “fake news, Russian interference, and divisive politics that sullied Facebook’s reputation and user experience.” They also point out that such a change away from brands and publishers will mean a decrease in one of their profit streams and that this new policy is more in line with what Facebook has become, that is a media outlet on its own. It appears it is taking journalism ethics more seriously. The downside for authors is that Facebook may not be as useful for building readership.

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💡 **RESOURCE** You know I believe in borrowing (stealing) marketing ideas from successful authors. Well, a Saturday Night Live comedian may have borrowed my advice to use articles and excerpts to promote her new book. Read about it at the Insecure Writers Support Group blog and borrow it from her (and me!) here: <http://www.insecurewriterssupportgroup.com/2018/01/carolyn-howard-johnson-says-promote.html> Using this idea costs nothing and may actually earn you extra money!

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Feature

🔪 How the Net Is Leading You Astray

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I recently read a grammar and editing column in my local newspaper, the *Glendale News-Press*. In June Casagrande’s “A Word Please,” she groused about the problems so many writers having with hyphens. She noted the sad (or not so sad) influence of the Web on our grammar, punctuation, and style choices and there are enough of them to give the average author who pulled down As in English a big headache!

June mentioned the disappearing hyphen as one of the things we authors must contend with. but that is just the beginning. The Net also encourages us to push all kinds of words together. Let’s call that the “domain name influence” or, perhaps the domainnameinfluence or maybe #hashtaginfluence. Do we write “book” or “bookcover?” “Bookfair” or “book fair?” “Backmatter” or “back matter?” “Hard copy” or “hardcopy?” You’ll never know because generally the trusted *Chicago Style Guide* (<http://bit.ly/ChiStBk>) doesn’t weigh in on these trends and dictionaries haven’t caught up with the quickly changing domainnameinfluence or the #hashtaginfluence either. And the spell checker in Word? Well, it doesn’t put a red squiggle under either “Hard copy” or “hardcopy.” That leaves the writer—whether she’s writing fiction or a resume in a style-choice pickle.

In *The Frugal Editor* (<http://bit.ly/FrugalEditor>), I suggest the zero-tolerance approach to keep authors out of hot water with agents and publishers (and therefore make it more likely they’ll get published). Still, I admit I love to stick words together. It isn’t really a new thing. I mean, word-bonding is a time-honored tradition in English. The word *therefore* is an example. We’ve been using words like that for eons. Word-gluing goes back to the English language’s Germanic roots. German is a creative language. The Deutsch do things like push the words for finger and hat together to make the word for *thimble* (fingerhut).

Poets have pushed words together for ages, too. So, except when I am trying to get something like a pitch or a query or a book proposal past a gatekeeper, I make combined-word style choices for myself and let the so-called rules be damned. We authors can have it our way—we just need to be careful where we choose to exercise our independence!

Back to the zero-tolerance thing. If you want to impress a literary agent or prospective boss, please don't put hyphens in words they are convinced are correct only one way. If you think your contact believes it's *nonfiction*, not *non-fiction*, there is no point flaunting your style choice. You won't get a red squiggle with either version from your Word spell checker (or spellchecker), but that doesn't mean your run-of-the-mill agent or future employer won't be more judgmental.

I could go on and on about the way the web has misled us. It practically coaxes us to overuse ampersands and most don't have the faintest idea we're being misled. We see question marks and exclamation points and caps and titles overused. What if we emulate those affectations because they start to become so familiar we think they're being used correctly?

Agents and publishers will hate it, that's what. And that can be disastrous for our careers.

Then there is improperly punctuated dialogue. We see it on the web and even in books. There are many other grammar idiosyncrasies that your English teacher never told you but that are sure to annoy the feature editor at *The New York Times* or the powerful agent you want to impress.

The list is endless. Lucky that writers have June Casagrande's grammar books like [Grammar Snobs Are Great Big Meanies](#) (Penguin), and my multi award-winning book, [The Frugal Editor](#), to help them through the grammar and syntax swamps, isn't it.

Note: June's column may be read in the Glendale News-Press's website and she is the author of two of Carolyn's favorite grammar books, [Grammar Snobs Are Great Big Meanies](#), and [The Best Punctuation Book. Period.](#)  
CHJ



💡 Amazon's One-Stop-E-book Shop helps authors and readers alike! A SWW subscriber says, "Did you know you can have your readers buy your e-books from Kindle, even if they don't own a Kindle reader? Just have them go to any Kindle book page look for the buy options. They will find a widget there offering a free app to make their download easy in any format. Or they can just choose Kindle. After that, the site gives you several options or platforms for that book so to buy the e-book. ~ Submitted by Patricia Fry, author of the Klepto Cat Mystery series. First in the series is Catnapped, <http://amzn.to/14Ock0W>. If you pass along the word to your readers, you may make it easier on them and you may sell more books!



## Opportunities



💡 \*\*You're invited to participate in *The Writers' Conference: Write, Publish, Sell!* April 22, 2018, 9:00 AM to 5:00 PM at The Hilton Rialto Melbourne, FL. For more information, contact the director Valerie Allen at [VAlenWriter@gmail.com](mailto:VAlenWriter@gmail.com) or go to [AuthorsForauthors.com](http://AuthorsForauthors.com). Ask Valerie how your book can be featured even if you can't be at the conference!



💡 Program director Kathleen Kaiser tells me that she is planning a screenwriting segment for this conference. Remember, Thousand Oaks is near the screenwriting hub of Los Angeles so she has the pick of some experts! Contact her at [Kathleen@kathleenkaiser.com](mailto:Kathleen@kathleenkaiser.com) with questions.

💡 Mary Brooks at the Linwood Senior Center in Wyoming just started a Book Club for all ages! It has 21 readers and is growing! She asks, "Do you have any bookmarks, swag, or promotional items that could be shared among the members? Thank you very much for your consideration!"

Mary Brooks  
c/o Anthony DeChaine

22200 Typo Creek Drive NE  
Wyoming, MN 55092

🔑 Rachel from Entrada Publishing shares this opportunity:  
“We are excited to add more openings to our casual reader/reviewer team! Anyone who loves to read is welcome! We are working to provide an even better, less costly way for all writers to promote their books to new people and audiences that they would never be able to reach. It’s a great program to be a part of, you get great (free) books to read and all we ask for is an honest review on Goodreads, your blog, or wherever you would like to post it.

“You’ll only be notified to review books to read and review when they match the types of books YOU are interested in reading. Just to be clear, these are unpaid positions, but you will end up with more books that you can read! Also, our best and most professional reviewers are the ones that are first offered paid positions when we need to add to our beta reading and editorial staff. [http://www.entradapublishing.com/marketing/review\\_team.html](http://www.entradapublishing.com/marketing/review_team.html)

“Also, we are running a contest online for a free editorial book review from one of our professional editors. We’re awarding one review a week and the link is: <http://www.entradapublishing.com/contest.html>

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💡 **RESOURCE** Are you confused about how to credit facts or quotes when you write articles or nonfiction? Check out my *Frugal, Smart and Tuned-In Editor* blog: <http://thefrugaleditor.blogspot.com/2010/10/q-la-ann-landers-academic-accreditation.html> or the new edition of *The Frugal Book Promoter*, [www.bit.ly/FrugalBookPromo](http://www.bit.ly/FrugalBookPromo). Most new writers are under the impression that that they always have to get permission to print a quote. This makes writing an article needlessly onerous. See guidelines in [The Frugal Editor](#), too. My [How To Get Great Book Reviews Frugally and Ethically: The ins and outs of using free reviews to build and sustain a writing career](#) also makes it clear that how and when to credit excerpts from reviews.

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### Q&A A La Ann Landers

## How to Get Self-Publishing Advice FREE

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QUESTIONS

I’m the one who wanted to hijack your hair appointment to talk about my book. I am so overwhelmed with all the self-publishing information out there. I would love to meet with you for a consult. What is your fee? I have questions about the following:

1. In MS Word, endnote section split between two sections
2. Create Space “interior reviewer” keeps telling me my fonts aren’t properly embedded in my PDF. Not sure how to ensure that.
3. Working with local graphic designer to get title to “pop”—could use professional eye.
4. DPL of images changes in PDF formation. Want to stabilize.

Best,
Anonymous

ANSWER:

I would be happy to counsel you through these questions, but, as you know, I am the Frugal Book Promoter and don’t like to see authors pay for information they can easily get from reliable sources on the web or from my books. Not one of these questions cannot be answered with a google search and/or the help feature (links) on the interior review feature at Createspace—questions like embedded fonts. And the Word help feature...look under help and references tab in ribbon at the top of your Word program.

Books by experts are the best way to learn what you don’t know—or didn’t know to ask. May I also suggest my newest book in the HowToDoltFrugally series of books, bit.ly/GreatBkReviews.

These two books can save you hours of headaches and tons of money paying people for what they think they know with very little experience. 😊

You will also benefit from the section on covers in my book, [Bit.ly/FrugalBookPromo](http://bit.ly/FrugalBookPromo). The index will help you find lots of tips on covers you haven't thought about including 2nd subtitles, blurbs, and making the cover pop on Amazon. I also recommend chaz@desimonedesign.com—my cover designer.



💡 **RESOURCE Book Proposal Help:** *The Great First Impression Book Proposal: Everything You Need To Know To Sell Your Book in 30 Minutes or Less* is now an e-booklet (\$2.99) or paperback booklet (only \$6.95). The perfect giftlet for nonfiction and even some fiction writers. Find it at <http://bit.ly/BookProposals>



Feature

Sell Ads to Help Finance Your Self-Published Books



I hate the word “monetize.”

And I especially don't like it when this word (it's really ugly, isn't it?) is mentioned in the same breath with books. But I'm going to talk about it anyway because, if authors do it right, using ads in their books or other promotional materials can subsidize the cost of publishing a book, costs they often scrimp on like great editing, great cover design, and great indexing.

Most every author is publishing something themselves these days. If not their books, then e-books or white papers that help them promote their work. Many of these books—are perfect for paid ads and ads in barter. Think about trading an ad for another service you need like a blog tour, bookcover art, or printing.

Ads like these are becoming more accepted (and more ethical), if they are focused on the book's target audience. The *LA Times* reports Amazon puts ads in some Kindle readers and that they then sell at 18% less than the ad-free device (\$114.00). They are missing a bet. They could sell the ones with ads for more because some advertising gives readers an added value like a discounted offer or essential resource.

Ads in disguise have been used in literary journals and other books for years. They usually come as an order page or a list (subtle or not-so-subtle) of related books that might interest a reader. Some of the ads Amazon is using will not only give you a discounted Kindle, they may give you other money-saving resources. So, if you decide to put ads into your books, how would you do it?

- ~Put the ads in the backmatter of your book.
- ~Accept only professionally produced ads.
- ~Accept only ads that would interest your target audience. Be prepared to refuse some with the “not quite right” phrase that literary journals use to pass on submissions.
- ~Limit the number of ads to just a few.
- ~Encourage ads that give discounts or freebies to benefit your readers. In fact, you could offer a discount on the price of the ad to those who do.
- ~Charge fairly. Usually the price of an ad is based on the readership and the promotion you do for the publication to get that readership!

When you use ads this way, your reader benefits. They learn about new resources and special discounts and those discounts may even help pay for the book (yours!) your reader just bought.

If you are uncomfortable with this idea, start small. Start with your promotional e-books. Then move on. Eventually your readers may benefit from ads in your full-fledged, honest-to-goodness paperback or hardcover book!

PS: Anyone with a product (yes, books are products!) or a service that would appeal to readers of *The Frugal Book Promoter* may e-mail me (HoJoNews@aol.com) for details of how we might partner on something like this for one of my new releases. Spaces are always limited.

CHJ

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💡 **RESOURCE** My review blog is my gift to authors. It's a place for you to honor authors and books you've loved with a review. It's a place to recycle the review of your own book, the one you love most. It's free. Submission guidelines are in the left column at www.TheNewBookReview.blogspot.com.
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Tips

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✔ This blog for my husband's [What Foreigners Need to Know About America from A to Z](http://www.WhatForeignersNeedtoKnowAboutAmerica.com) is an example of the kind of free publicity you can get when you keep a personal media kit and write your own media releases: <https://wp.me/pEZs7-x6M>. You'll want to put [sassy.brit@gmail.com](mailto:sassy.brit@gmail.com) on your list and follow (and chime in on!) some of the aids she provides for writers!

✔ Algorithms on Amazon can make or break a book release. Subscriber and author Grace Allison Blair ([www.ModernMysticMedia.com](http://www.ModernMysticMedia.com)) offers my SharingwithWriters subscribers these helpful links straight from Amazon.  
[Selecting Browse Categories | Amazon Kindle Direct Publishing](#)

✔ We can sometimes pick up new resources from the newsletters we subscribe to like this one from *Publishers Weekly*. I found these bookstores that might be powerhouses in their hometowns but may not appear on your, say, LGBT or Children's bookstore list. The article was about bookstores pulling books from their shelves because the authors had been associated with harassment reports. You can see that you never know where a valuable tip or resource may pop up.

- Kids Books & Toys in the Indianapolis suburb of Zionsville, Ind. Owner Cynthia Compton
- Red Balloon Bookshop in St. Paul, Minn.
- Hooray for Books!, a children's bookstore with a small YA section in Alexandria, Va. Owner Ellen Klein
- Women & Children First in Chicago. Co-owner Lynn Mooney
- Jack and Allie's in Vernon, Conn., children's bookstore with a small YA section. Owner Barbara Haggerty Khan
- Devaney, Doak, and Garrett Bookseller in Farmington, Maine
- Charis Books & More in Atlanta, GA, a feminist bookstore. Owner E. R. Anderson

✔ I am testing a new freebie promotion to expand your exposure when you do a free day for your e-book on Amazon! Here is the link: <http://www.bookwormsdiscover.com/p/for-authors.html> Hang in there! I'll have my mini review in this Tip section in the next issue! I'd love to have your input.

✔ This is a reminder that Dr. Bob Rich's newsletter is perfect for those who prefer eclectic information in letters they subscribe to. Bob has a variety from information on maintaining a healthy planet to a healthy writing career. See a copy and subscribe here:  
<https://wp.me/p3Xihq-1ci>

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💡 **RESOURCES** Frugal. Free is always frugal. It's my Resources for Writers pages at <http://bit.ly/CarolynsResources4Writers>. Browse for tips on every page, read how-to articles, and get lists and other resources you really cannot do without!  
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## 📄 Accessible Contests



📄 The National Society of Newspaper Columnists has a contest running for the columnists and bloggers among us including “those who are new to writing and publish column-like posts!” Deadline is March 31<sup>st</sup>. <https://nsrc.submittable.com/submit>.

📄 WinningWriters.com announces their 26th annual [Tom Howard/John H. Reid Fiction & Essay Contest](#) welcomes your entries through April 30. We've increased the prize pool to \$5,000, including two top awards of \$2,000 each. I like this contest because it accepts both published and unpublished entries! Each entry may have up to 6,000 words. You may enter as often as you like. There are no restrictions on country or age of author. The reading fee is \$20 per entry. All the winning entries and judges' comments from the past decade are available for reading in our [website archives](#).

📄 Winning Writers17th annual [Wergle Flomp Humor Poetry Contest](#) welcomes your entry through April 1. There's no fee to enter. [Jendi Reiter](#) will judge, assisted by [Lauren Singer Ledoux](#). They award \$2,250 in prizes, including a top prize of \$1,000. Winners are published on their website. This contest welcomes published and unpublished work. Your poem may have up to 250 lines. One poem only, please. Submit online via [Submittable](#).

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💡 **TIP** I recently heard from a friend who very nearly missed the wonderful news that her children’s book had won a contest because the contest administrators didn’t notify her. When she discovered it, she also found that they publicly announced that they don’t notify their winners. That’s just plain rude—and cheap! And they miss an opportunity to spread the good news for the winners and get great exposure for themselves. And that’s just plain stupid. Contests are important for marketing our books, but it behooves us to be ultra careful about which ones we enter. Once you win, check the index of your copy of [The Frugal Book Promoter](#) for ways you can let the world know about your achievement! Look under keywords like “awards” to make sure you find all pertinent entries.

## On Poetry

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📄 The Flagler Review" flaglerreview@flagler.edu, just accepted my poem, "The Writing Woman," for publication in FLARE. FLARE is the literary magazine of Flagler College in Florida. It has published a print edition of poetry, fiction, art and nonfiction every fall for more than a quarter century. I thought I'd share it in case you would like to submit your poetry for their next issue.

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💡 **ADVERTISING** My great cover designer for the HowToDoItFrugally series of books for writers has a gift for you. He says, “My free posters feature the ampersand as fun & fabulous art. A new edition is released each month. Each is entirely different, creatively & professionally designed, & each is associated with the ampersand & by extension, our love of writing. Each comes with directions for printing & framing to make each into a keepsake. To subscribe and view all Chaz’s past poster designs go to: <http://amperart.com> By now he has covered so many themes, one is sure to be perfect for you or a friend.

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[An Itty-Bitty Column on Writing](#)

Truth in Writing—Part One: Essays and Research

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By [Mindy Phillips Lawrence](#)

Essays are a short piece of writing on a specific subject. Often, they examine a particular way of thinking on an issue or are designed to change someone’s

point of view. I see them everywhere these days. However, many of the ones I read don't have good research behind them on the topic they cover. They merely steamroll readers with the writer's beliefs. In this world of "fake news," stolen computer information, and proliferation of propaganda, it behooves us as writers to take the path to truth in writing by doing research on our topic using the more factual data we can get our hands on. Clue--you won't find it on Facebook.

When you choose your topic, do A Google search but don't stop there. Go to your local library and seek out information on BOTH sides of the issue. E-mail people involved with the issue. Look at news sources and vet them to see which ones are truth-based, whether or not they back up YOUR thoughts. You may need to do some rethinking.

Essays have the potential to allow readers to learn about a specific topic and perhaps change their ideas about it. Essay writers should offer the best and more accurate information to their readers. It's the ethical thing to do.

## **LINKS**

### **Writing Contests**

<https://blog.reedsy.com/writing-contests/>

### **Essayists**

[https://en.wikipedia.org/wiki/List\\_of\\_essayists](https://en.wikipedia.org/wiki/List_of_essayists)

### **How to Research for an Excellent Essay**

<https://www.oxford-royale.co.uk/articles/essay-research-skills.html>

### **OWL: Essay Writing**

<https://owl.english.purdue.edu/owl/resource/685/01/>

### **COURSERA: Introduction to Research for Essay Writing**

<https://www.coursera.org/learn/introduction-to-research-for-essay-writing>

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Mindy Phillips Lawrence is a writer and artist based in Springfield, Missouri. She worked for the State of Missouri for over 24 years and has now retired to her sumptuous home office where she's writing, doing calligraphy, and assembling a book based on the best of her Itty-Bitty columns that first appeared in this SharingwithWriters newsletter. Watch for it SOON!

**Note:** Mindy promises to write more on essays and research (and fake news?) in future issues. Please watch this space.

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💡 **ADVERTISING** I have a series of retail books that authors could benefit from. The reason? Authors are retailers, too. They must sell their books. But [A Retailer's Guide to In-Store Promotion](#) will be especially valuable because it gives authors insight on how to convince retail outlets that a partnership (like a book signing, workshop or seminar) will benefit their bottom line. Find more about the whole series at [www.howtodoitfrugally.com/retailers\\_books.htm](http://www.howtodoitfrugally.com/retailers_books.htm)

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## **Carolyn's Appearances and Teaching**

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☐Note: I am cutting back on writing conference presentations to only four or five a year so I will have more time to write. If you have a favorite conference, please recommend it to me. Your recommendation will help me know which ones to choose. Find information on my experience and on my website at http://howtodoitfrugally.com/speaking_&_judging1.htm.

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💡 **RESOURCES** Find info on entering contests and some of my favorite, accessible contests in the Writers Resources section of my Web site's myriad of writer helps at <http://www.howtodoitfrugally.com/contests.htm>.

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Wordstuff™

Something to Make Writers Smile

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☺ These quotations were submitted by subscriber [Author Grace Allison](#). She borrowed some from <http://www.funny-jokes-quotes-sayings.com/> and I know you'll find a few that make you laugh. So, scroll down every issue to check it out!

"I'm writing a book. I've got the page numbers done, so now I just have to fill in the rest." - Steven Wright

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💡 **ADVERTISING** Needing something more meaningful for the celebrations in your life? Something that stays within your budget? Check out [Cherished Pulse](#) (\$6.95) for someone you love. Try [Imagining the Future: Ruminations on Fathers and Other Masculine Apparitions](#) for the men in your life. Sure, they like fusses made over them, too! (\$6.95). [She Wore Emerald Then](#) (\$12.95), for mothers and other women; [Deeper in the Pond](#), for the feminists in your life— both men and women (\$6.95); and [Blooming Red](#), to use as Christmas cards or incidental holiday gifts. And ask about my special price on chapbook/cards purchased in bulk at [HoJoNews@AOL.com](mailto:HoJoNews@AOL.com). All these chapbooks are from the Celebration Series of poetry from Magdalena Ball and me. You also will find an entry intended to please the tree-huggers in your social circle. [Sublime Planet](#) celebrates the universe and Earth Day. Proceeds go to World Wild Life Fund. And you'll find my take on making the world a better place in my newest poetry book, [Imperfect Echoes](#).

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📖 **Essential Book and Record Keeping:**

This is the place to share with others and learn from others. Although I do attempt to verify information used within this newsletter's pages, *Sharing with Writers* does not guarantee entities or information. Subscribers should research resources.

To submit information articles, tips or other information, e-mail Carolyn at [HoJoNews@AOL.com](mailto:HoJoNews@AOL.com) Please put "Submission: Sharing with Writers" in the subject line.

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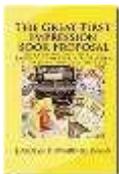
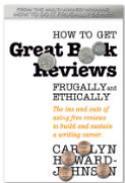
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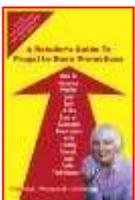
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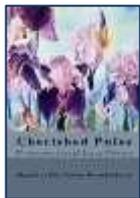
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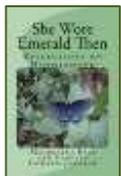
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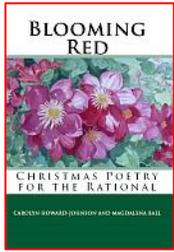
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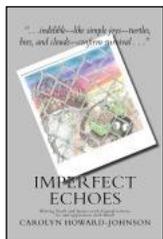
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*Feeble,/ useless, unholy billboards,/ anything but mending walls."*

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